

EARTH THEATER (Theater for life on earth)

Theater is the reflection of human life and society. Driven by this conception, as part of AFEAHRD, 'Earth Theater' started its activity in 1998. Its slogan is "Theater for life on Earth". Cases of environmental concern are presented through this drama team. It is mainly a Mobile drama and Mime show group. Its objectives is to enable the people of the deprived community to flourish their hidden talent. Our prime objectives in bringing them into this circle was basically to flourish a sense of moral and intuitive development in them. Our utmost endeavor is to bring out the best in them and create a favorable atmosphere where they could expose their hidden talent and ingenuity. Through our friendly interaction with a glimpse of their individual potentiality. Prior to composing any show, we acknowledge our performers about any issue of present day concern. Once they are acknowledged, they think and let us know about their ideas. Based on their given theme, the outcome of this discussion gets a dramatic form only when it reaches a healthy structure. Other than environment, issues of woman, Drug abuse, Social imbalance gets equal priority as the core theme of our Dramas. Preaching our voice to the general mass, the spectator and also getting them well acquainted of the rapidly changing picture of the aforementioned issues works as the underlying motto of our shows. Charging minimum fees, Earth Theater also arranges short- term workshop on drama. So far Earth Theater has produced the following dramas:

Mukti

Child labor , police brutality and domestic child worker repression centers the core theme of this drama. It rather accuses the erosion of social values as the prime cause for derailing children from their social rights. IT vividly depicts the necessity for the eradication of child repression from the community.

Dust

The mime – show 'Dust' reflects the day by day sufferings and shattered dreams of deprived street children. It makes them vision an imaginary ambition, which results in a tragic end.

Biranganar Shadhinata

This woman repression centered play brings out the tragic consequences of torture and abuses on women by the invading force and their local collaborators during our war of liberation in 1971. It also extends the sphere of violence to gross violation of human rights due to the savage repressive activities done during our war of liberation.

Nirbashone Nirbachon (Election in exile: Thematic dramas)

This is rather a satire. It was mainly composed keeping in mind our General parliamentary Election of October 01, 2001. The themes of this street play were the unethical shifting from one political party to another, violation of the Election code of conduct, terrorizing the general voters through cracking bombs and thus refraining them from casting votes, post election accusation and counter accusation by the major political parties regarding the result of the Election and above all else the Government's policy of status quo towards all these incidences.

Burigonga Bachoue (Drama and Chorus)

The river 'Burigonga' serves as the artery of our Capital Dhaka. But unauthorized encroachment along with dumping of industrial waste by the people on both sides of its banks has greatly hindered the normal flow of this river. So we thought to turn it into an issue of public concern. We vividly depicted the present calamitous situation of this river in our 'Burigonga Bachoue' show. Prior to this show, we composed a chorus on this river which was sung by members of the 'Earth Theater' group at a rally on June 18, 2001.

Dhoritry Biplob (Drama on air and sound pollution)

This drama reflected the consequences of air and sound pollution and also brought out the negligence of the concerned authority in combating these types of pollution. It shed light on the extent of pollution played by the three wheeler two-stroke engine.

Waste (Mime show on daily life of a street child)

This mime show vividly enmeshed the consequences of mismanaged waste, a deprived child's emotion and sensitivity on bio-diversity. This show reflected the tragic end of a street child who were from his infancy brought up in a surrounding of extreme environmental pollution.

In addition to these, we have also staged a good number of other thematic dramas such as one on a popular public square of Dhaka 'The Balda Garden', another on empowerment of woman 'Kadaam Ali's Dream' etc.